

# Desh Drut

Sthayee

Two staves of musical notation for the first Sthayee section. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains four measures of music. Above the staff, the numbers '+', '2', '0', and '3' are positioned above the first, second, third, and fourth measures respectively. The second staff continues the melody and ends with a double bar line.

Antara

Two staves of musical notation for the Antara section. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains four measures of music. Above the staff, the numbers '+', '2', '0', and '3' are positioned above the first, second, third, and fourth measures respectively. The second staff continues the melody and ends with a double bar line.

Sthayee

One staff of musical notation for the second Sthayee section. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains four measures of music. Above the staff, the numbers '+', '2', '0', and '3' are positioned above the first, second, third, and fourth measures respectively. The staff ends with a double bar line.